

I'M DANA E DEKKER,

and I create magical and ethereal music for games! I'm a composer and technical audio designer with a passion for musical and fantastical storytelling and I love to work on narrative and immersive games.



Date of birth September 10, 1995
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EXPERIENCE

- June 2022 – present **New Dawn Games** (*volunteer work, fan project*)
- » composition and technical audio design for [Rayman 2: Redreamed](#)
 - » production direction and HR management
- January 2020 – present **Danae Dekker / Audune Games** (*freelance*)
- » freelance composition, technical audio design, and development for games
 - » lead development and audio design for [several indie games](#)
- October 2018 – January 2019, June – July 2019 **PWXR / Active Esports Arena** (*internship*)
- » technical audio design and development for [Active Esports Arena](#)
- February 2018 – June 2020 **HKU University of the Arts** (*school projects*)
- » game audio, music and implementation for several small student games

EDUCATION

- 2022 – 2023 **Orientation course, Conducting for orchestras and choirs**
SMK muziek en dans, Kerkrade
- 2016 – 2020 **Bachelor of Music, Composition and Music Production**
HKU University of the Arts, Utrecht
- 2007 – 2013 **VWO, Science and Engineering**
Bernardinuscollege, Heerlen

SKILLS

- » **Music composition and arrangement**
- » **Game audio implementation**
Unity | Unreal Engine 5 | FMOD
- » **Game, software, and web development**
C# | Python | Java | HTML5 | JavaScript | PHP | C++
- » **Graphic design**
Inkscape | Adobe InDesign | Adobe Photoshop
- » **Social media management and customer contact**
- » **Language proficiency**
Dutch | English | German

QUALITIES

- » **Creative mind**
- » **Analytical and rational thinking**
- » **Accurate and structured**
- » **Curious and fast learning**

INTERESTS

- » **Playing and analyzing games**
- » **World building and narrative design**
- » **Infrastructure and public transport**
- » **Fantasy and alternative fashion**

